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# LHC Conservation Experience



**Conservation architecture is about much more than protecting and prolonging the life of older buildings. It is about providing the right advice, avoiding unnecessary expense, mitigating risk and assuring quality.**

LHC has extensive experience in obtaining Listed building and Conservation Area consents on behalf of our clients, and in bringing to each project a well informed understanding of what it is that makes the building, Conservation area or Listed parkland special and how that significance can be used to deliver distinctiveness and value.

Two of our senior members of staff, Jill Himsworth (BArch Commendation, PGDip Architectural Conservation Distinction, RIBA and Grant Elliott BA Hons Arch, PGDip Arch, RIBA, CA) are admitted on the RIBA Conservation Register. Jill is admitted as a Conservation Registrant and Grant is

admitted as a Conservation Architect. The register is an accreditation scheme of architects who are qualified and experienced to work on all aspects of the development, repair and maintenance and conservation of our built heritage.

Both Jill and Grant have considerable experience in the Listed Building and Conservation fields together with familiarity and experience in dealing with Conservation Officers, Historic England and other stakeholders. Grant is also admitted on the Dioceses of Exeter, Truro and Bath & Wells lists of Inspectors approved to carry out Quinquennial Inspections.







# Conservation & Restoration

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# Caerleon College

**Location :** Newport, Wales

**Estimated value:** £7m

**Building Area:** 3,500 sqm

Caerleon College was completed on an elevated site to the north of the centre of Newport in 1914. The elegant Edwardian teaching block also includes a number of lodges which frame the main building. The original buildings are listed by CadW, for their special architectural interest as well as being a well preserved example of early C20 educational architecture.

Following the final relocation of college education services to a new city centre location in 2014, LHC were commissioned to design proposals for

a reuse of the existing buildings. Listed building consent was granted in 2018 to convert the former college into c. 50 apartments, together with a residents' lounge and a community facility.

The development will provide luxurious living within an historic building, with the proposals retaining and enhancing many of the original Edwardian features

Architecture & Landscape Design and Heritage Assessment



# Stowford Mill

Location: Ivybridge

The team at LHC have developed plans for a major regeneration of the Stowford Mill complex next to the River Erme in Ivybridge for client, Burrington Estates Ltd.

The proposals are to convert the Grade 2 Listed mill building, which has been a paper mill for over 200 years, into a mix of commercial, employment and residential uses.

The remainder of the 3.5 ha site is proposed to be developed as a mix of employment and residential uses, whilst retaining and restoring historic features such as the walled garden, mature trees, the boiler house and farm buildings; and enhancing the character of the site with high-quality public spaces and accessible parkland.

LHC achieved full detailed planning consent and LBC in March 2016. The first stage of the development is now complete.



# The Donkey Sanctuary

**Started on site:** February 2016  
**Restaurant completion:** July 2017  
**Visitor centre & shop completion:** Dec 2017  
**Location:** Sidmouth and Honiton, within the East Devon AONB

LHC was commissioned as architects and landscape architects to design a restaurant, visitor centre to accommodate the charity's 300,000 annual visitors.

The new 200-seat restaurant and outside terrace have south facing views over the valley towards the sea. The building has been designed using cedar shingles in a contemporary manner, under a sedum roof.

A glass reception links the restaurant to existing barns, which are converted to house a new visitors' centre and shop. The scheme includes a wood chip biomass plant, which is supplemented by donkey manure; an enlarged coach and car park and improved visitor trails.

The buildings have been sensitively located within the East Devon AONB landscape and provision was made for protected species, namely dormouse and bats.



# Tone Vale

**Location:** Cotford St Luke, Somerset

The Tone Vale Mental Hospital was built in 1897 and at its height, accommodated 1,300 patients across 18 wards. In 1995, the hospital closed and much of the original hospital was demolished.

LHC was commissioned to redevelop the former recreation hall into seven new build town houses. An existing lodge will also be redeveloped to form new dwellings and a single townhouse will be erected at the rear of the site. The recreation hall and lodges alongside have stood empty since the hospital closed and the proposals for the remaining undeveloped buildings aim to provide an appropriate use for this site which will ensure that the development can be completed to a high standard as befits this local heritage asset.



# Great Western Hotel

**Location :** Taunton Railway Station

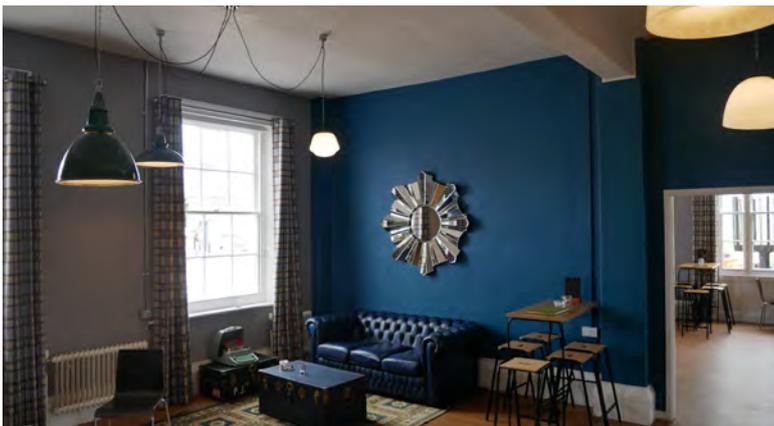
**Building area:** 1500 sq m

The Great Western Hotel, Taunton is a Grade 2 listed Georgian property opposite Taunton Railway Station. The hotel was converted to offices for use by the District Engineer in the 1950s, but has been vacant for a number of years and is now much in need of repair.

LHC was commissioned by YMCA Somerset Coast to develop proposals for refurbishing and restoring the building and bringing it back to use as the charity's second luxury hotel, open to the public and providing an important training opportunity for local young people.

Fortunately, much of the original hotel remains, including its own stable block and many interior features. LHC's proposals provide 20 en-suite bedrooms, with meeting rooms, conference facilities, a café / bar and dining. Additionally, ten business start-up units will be accommodated within the lower ground floor. Planning approval and LBC was granted in 2018.

The development is complete and will provide a quality hotel within an historic building; with many of the existing Georgian features being retained and enhanced, harking back to the splendour of railway travel when steam locomotives first arrived in Taunton in 1842.



# The JCB Academy

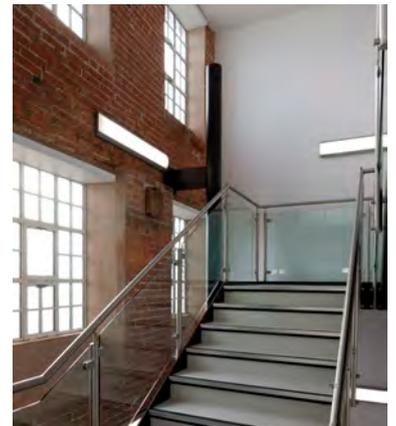
**Value: £22m** Building Area: 8,111 sq m

**Location:** Rocester, near Uttoxeter  
Completed in August 2010  
BCSE 'Best of British Schools' Award 2011

The re-use, conversion and redevelopment of a former Arkwright Cotton Mill, transforming it into a multi-award winning, state-of-the-art Academy school and the Britain's first University Technical College

A high quality design solution was paramount when designing this scheme. Tutbury Mill is Grade 2\* listed and the entire site is located within a Conservation Area. As a result the design needed to respect the importance and sensitivities of the building and its context and fully meet the operational needs of a modern Academy with an Engineering Speciality for 14-18 year olds.

Complex conservation and repair work was undertaken, and a major new build wing added, along with new build Powerhouse and sports hall/facilities. Includes engineering workshops, science labs, flexible teaching spaces and environmentally sustainable features including an Archimedes Screw, PV and biomass.



# Digital Corsham

**Location:** Corsham

The Mansion House is a Grade II listed architecturally important building located in the heart of Corsham town centre. Set within 1.3 acres of land, this 18th century building boasts 1,000 sq meters of potential workspace.

LHC provided funding support, feasibility and concept designs for the redevelopment of the Mansion House, a major new build extension, cafe, plus a phased developments in the grounds, to house the new Digital Corsham project.

Digital Corsham will bring together multiple private businesses, academic research and higher education teaching, all with a focus on digital technologies. It will provide incubation space and enterprise support for a number of young start up businesses that require fast and efficient connectivity to global digital markets. The project is currently seeking funding.



# Children's Hospice South West

**Location:** Bristol

**Awards:**  
'Green Apple' Gold Award for Sustainability;

LABC Award for Best  
Public/Community Project.

Location: Charlton Farm, North Somerset

An award-winning, £8m care complex built within Bristol city's green-belt. It was designed to meet the needs of a children's hospice, sit within an historic landscape and make use of derelict, Grade 2 listed Victorian farm buildings.

Involving the complete restoration of the existing structures, the design blended these with new-build elements to provide an integrated whole. A key objective was to replicate in the new-build, the scale, proportions, textures and soft colours of the original; using reclaimed matching materials where appropriate.

The overall design plan was dictated by the requirement of day care and night care facilities to be on the same level, given the extensive need for wheelchairs and mobility aids. Facilities include care and family bedrooms, a chapel and day care facilities and accommodation.



# The Grand Hotel

**Construction Value:** £5m  
**Building Area:** 0.75 Hectares  
**Location:** Plymouth Hoe

The Grand Hotel is one of Plymouth's seminal Grade II Listed Victorian buildings, standing on The Hoe with panoramic sea views across Plymouth Sound. The building became derelict in 2004 following a major fire.

LHC was asked to undertake the thorough and careful restoration of this landmark building to create 24 high quality apartments.

Planning permission was granted in Autumn 2007 and detailed design to create apartments which are both sympathetic to the history of the building, yet contemporary in style was proposed. Specific attention has been made to the inclusion of sustainable building principles. The apartments are now complete and occupied.



# Mansion House

**Location:** Exminster, Devon

Extensive consultation with English Heritage enabled the conversion of this Special Grade I Listed building and attached wings into open plan, luxury apartments.

LHC were commissioned following enforcement proceedings for unauthorised works during earlier work by others.

Sensitive design solutions were employed to obtain numerous retrospective listed building consents. A conservation assessment to provide an overall development framework was also undertaken to ensure that the project could be completed.

The project involved extensive consultations with the Local Authority's Conservation Officer and English Heritage.



# Drakes Island

Location: Plymouth Sound

Plans for a luxury hotel complex on the landmark, six acre Drakes Island in Plymouth Sound were unveiled at a public consultation event in late 2011. The proposals to develop the island, which is a Scheduled Ancient Monument, were put forward by owners Rotolok Holdings.

LHC's designs, which were awarded planning permission in 2017, include a hotel with reception, 120 seat fine dining restaurant, bar, conference facilities, spa, gym and 25 bedroom suites. The historic Casemates Building will hold a further 19 luxury suites. A dramatic arrivals building with a scenic lift would link the jetty with the upper island.

The project offers a tremendous opportunity for the island to become a flagship for the regeneration of Plymouth waterfront. At a time of economic austerity, it sends a powerful message that Plymouth is open for business.



# The Rolle Estate Office

**Construction Value:** £1.65m

**Location:** East Devon

**Awards:**

RIBA Town & Country 2008  
 Sustainable Building Green Apple Awards  
 2008 - Green Hero  
 British Council For Offices Award  
 2008 - South

This unique workplace is a high quality, contemporary design, sensitively created to sit within Grade One listed parkland; it incorporates sustainable principles and green construction and has earned numerous awards including a regional RIBA award for sustainability.

Inspiration for its elliptical design was taken from the surrounding environment; scattered tree 'clumps' and the sinuous, cloud-form fencing surrounding these. Using the contours of the land, the building emerges out of the landscape, a sedum roof further enabling it to integrate within its sensitive environment. An 'out of the box' approach to sustainability included a wood chip biomass boiler, which is being used as a pilot scheme for the efficient use of renewable energy sources from the Rolle Estate.



# Derby Laceworks

Est value: £6m

Building Area: 3700 sq m

The Lace Works buildings are Grade II listed for their historical importance as the centrepiece of the C19 development of this part of Barnstaple. Built in 1825 the works produced lace well into the C20. In 1972 a fire damaged the buildings. The site is the sole surviving textile factory in North Devon and is probably the only original structure associated with the Devon lace industry. LHC has undertaken a Historic England Level 4 Survey to record the building.

LHC has also been commissioned by the Homes & Communities Agency to design proposals for converting the existing buildings into apartments and to submit for planning approval and listed building consent. The proposals will provide modern day living within an historic building, while retaining and enhancing many of the original Georgian Features



# Paternoster House

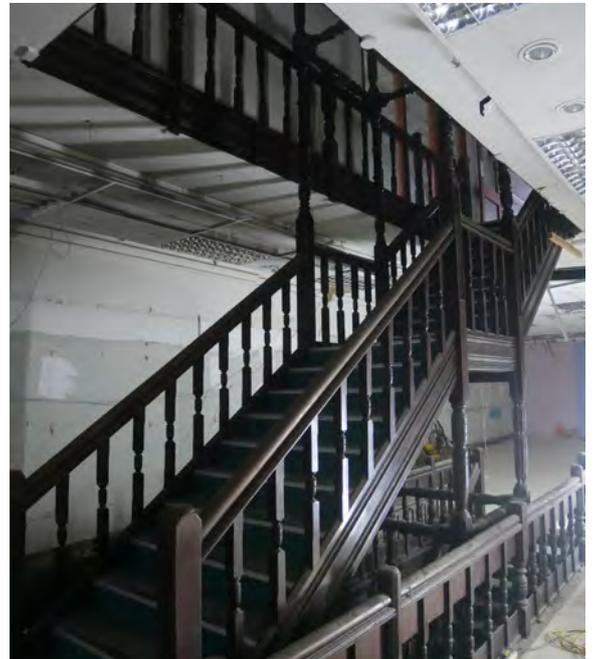
**Construction Value:** £5M  
**Building Area:** 3,500sqm  
**Location:** Fore Street, Exeter  
**Client:** Grenadier Estates

Paternoster House was the first purpose built department store in Exeter and was constructed in 1883-84 for the WM Brock, house furnishers, cabinet and bedding manufacturers.

The building was fortunate to survive the blitz in 1942, one of only two buildings on this historic crossroads in Exeter to have done so. The building was bought by Grenadier Estates in 2017 who are looking to redevelop the building to provide a tech hub and coffee shop at ground floor and basement levels with high quality

residential units from the first to fifth storeys.

The important features of the building from its past as a department store will be retained in the scheme, namely the large ornate staircase and the lightwells and lantern rooflights. The apartments have been designed to maximise the views out to the cathedral at the front of the building and the refurbishment of the building will enhance this prominent town centre location.



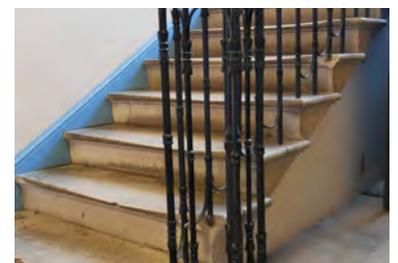
# The Mansion

Location: Totnes

The Mansion is a seventeen century Grade II\* listed building in Totnes, dated 1795, which has particularly, fine interiors with decorative plasterwork and ornamental fireplaces. The building is held in Trust by the King Edward VI College Site Foundation and is a community asset within the town, with Totnes Community Development Society being the sole Trustee of the King Edward VI College Site Foundation. The complex of buildings that make up the Mansion now house seven tenant organisations and sessional users. Tenants include the

town library, a nursery, café, citizens' advice bureau and further education provision.

LHC has been commissioned by Totnes Community Development Society to prepare proposals to restore and remodel the building to provide a reception and dwell space for visitors and improve accessibility and facilities throughout the building. A planning application and application for LBC is due shortly.



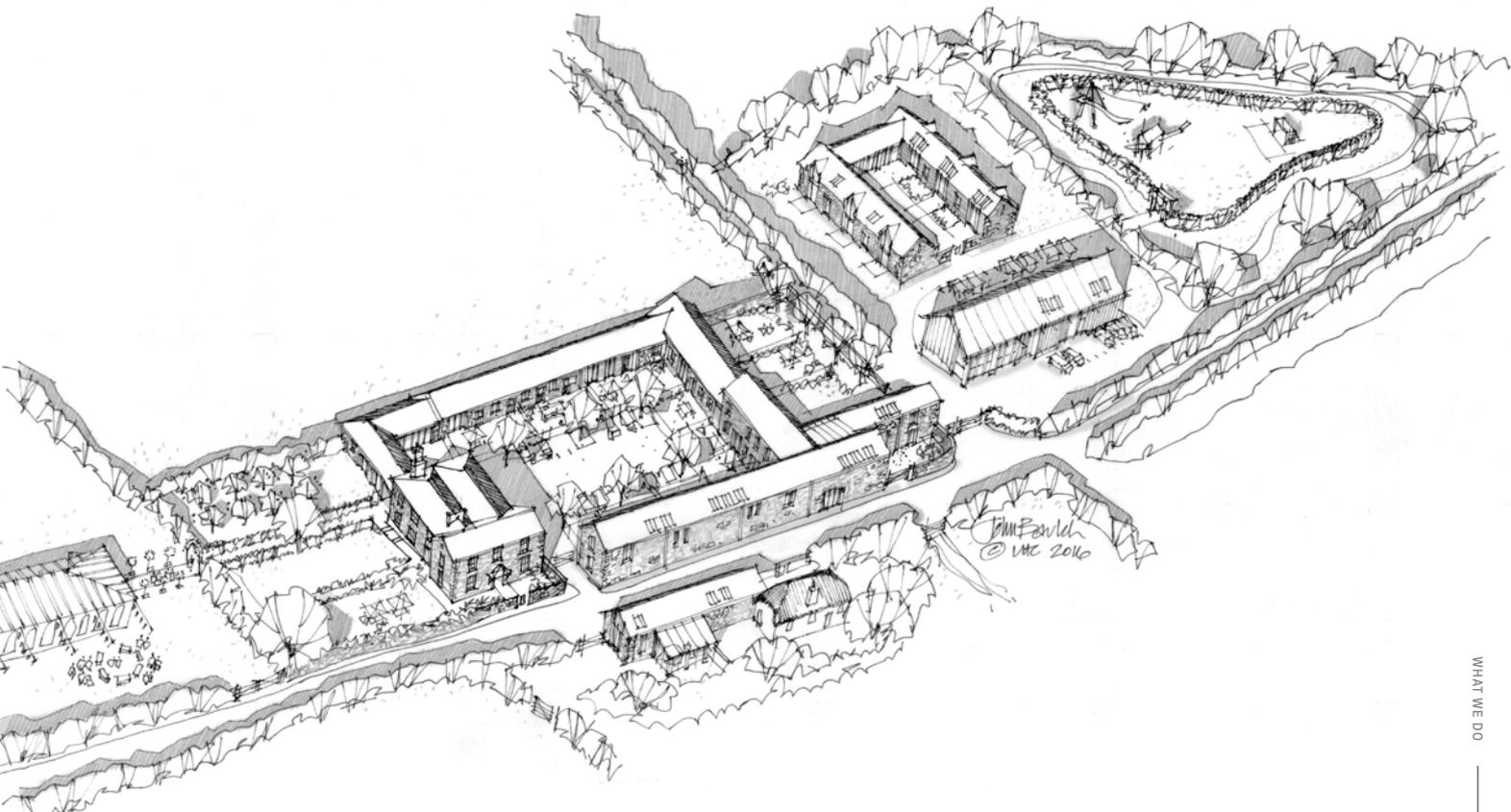
# Maer Farm

Location: Exmouth

Maer Farm is an unspoilt and attractive traditional Devon farmstead that was no longer required for agricultural use. The farm is located in the Maer Valley on the south east side of Exmouth, within walking distance of the beach and on the edge of the East Devon AONB.

The farmstead consists of a complete courtyard of one and two storey sandstone barns and a substantial farmhouse. Both the barns and the farmhouse have attractive red brick quined window surrounds with arched headers and the barns lent themselves to residential conversion because of the abundance of existing openings.

LHC were appointed to design a scheme for the farmstead under the Class Q permitted development regulations. A sympathetic conversion of the existing complex of barns was proposed featuring timber windows and doors, timber cladding, slates roofs and conservation style roof lights. External landscaping will be sensitive to the rural context with stone walls, agricultural gates, enhanced existing and new hedgerows planted with mixed native species.



# The Paddock Project

Location: Sherborne

LHC were appointed as the architects for 'The Paddock Project', a world class art gallery and visual arts venue in Sherborne town centre. The overgrown site lies at the heart of the conservation area and opposite the Grade I listed Sherborne House, stated by Pevsner to be 'the town's best individual house'. The site for the proposed gallery was the former paddock belonging to Sherborne House, and was later used for tennis courts following the acquisition of Sherborne House by Lord Digby's school in 1931.

Given the highly sensitive site, LHC was commissioned to produce a heritage appraisal and assessment of significance early on in the design process. The assessment identified the important views both looking out from Sherborne House across the former paddock and beyond, and the view

back from the southern edge of the town looking back towards the grand symmetrical elevation of Sherborne House. The site is also bounded by listed houses along its eastern boundary.

Great care was needed to translate the requirement for a building of a relatively large footprint into an area of tight grain, and the scheme takes account of the significant difference in levels across the site to minimise the overall mass of the development. The design employs a high-quality palette of materials, with local Sherborne stone and green roofs to ensure that the building integrates with the distinctive townscape. The scheme was unanimously approved by Dorset Council Planning Committee.



# Prince of Wales Engine House

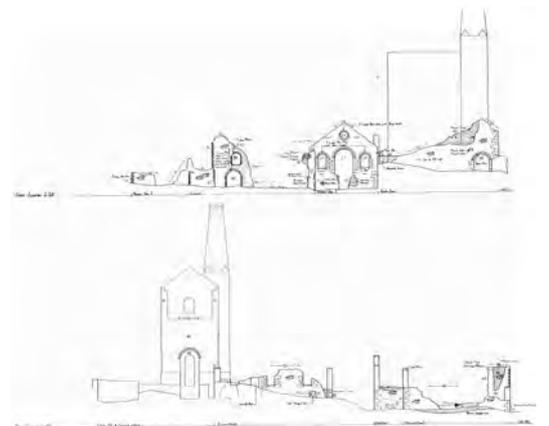
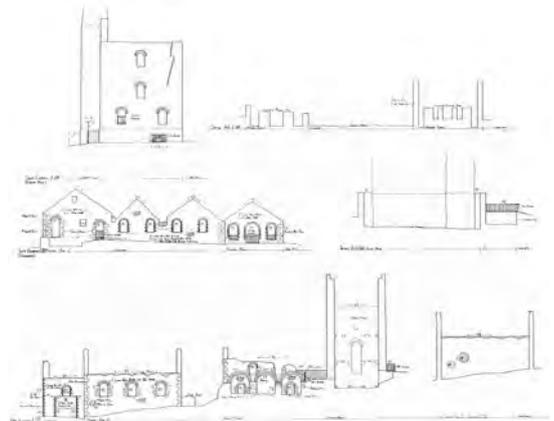
Location: Minions

Grade II Tin Mine Complex in the World Heritage Site, Cornwall & West Devon Mining Landscape

The Prince of Wales Engine House at Phoenix United Mine, Minions is a Grade II listed tin mine complex that was built in 1910. The mine had a short life span, as drainage problems meant that the mine was abandoned in 1914. It was one of the last and tin mines built on Bodmin Moor and is very grand. It is of particular importance because the stamping sheds and accompanying buildings are intact as well as the engine house building. So the site provides an accurate historical record of an Edwardian tin mining complex.

In 1991 Caradon District Council acquired the site from the Duchy of Cornwall. The council restored the tin mine complex and promoted it into a tourist destination on Bodmin Moor. The restoration was overseen by LHC Associate Grant Elliott at a time when he was employed as Senior Architectural Officer by the council. Grant was responsible for detailed design, planning and LBC applications, tender documentation and overseeing works on site.

The complex was officially opened by HRH Prince of Wales in 1993.



# Grampound Tannery

**Building Area:** 2.5 Hectares

**Location:** Grampound, Cornwall

A sensitive re-development including the conversion of Grade II Listed tannery buildings into 16 homes and 370 sq m office space with a further 49 new build home on adjacent brownfield land.

An holistic approach, which included masterplanning, conservation expertise, landscape architecture and architectural design has enabled this project to take form. The renovated tannery retains the charm of the original buildings, with reverse level accommodation preserving the open plan upper floors, oak louvres and cladding.

The contemporary units, built in traditional materials, have been carefully designed to retain the strong visual links with the tannery. A new public space created at the heart of the development brings a sense of community.



# St Peter

**Location :** Harbertonford  
**Specialism:** Building Conservation  
**Building Area:** 180 sqm

Quinquennial Inspection Report for St Peter, Harbertonford. The church is a Grade 2 listed stone building with a slate roof in the decorated style, erected in 1859 by J Nottidge. The building consists of the nave and a chancel with apse, east and west transepts and a north porch. A small belfry with a spire, containing one bell, is located centrally where the transepts cross with the nave.

Inside the church there is a dramatic star-shaped scissor-braced roof over the crossing of the nave with the transepts. There are also black marble shafts to the chancel windows, where stained glass panels illustrate the life of St Peter.

There is also a small vestry located to the south of the west transept. The church will seat approximately 200 people. Also of interest is the Grade 2 listed war memorial within the churchyard.



# St Peter & St Paul

**Location :** Ermington

**Specialism:** Building Conservation

**Value:** £15,000.00

Heritage Statement and grant funding applications by Grant Elliott for the war memorial clock on the Grade 1 listed church of St Peter and St Paul, Ermington. The church dates from the C13, C14 and C15 and includes some of the fabric from the earlier Norman church that stood on the site.

The project involves the restoration of the clock face, including regilding of the Roman numerals, minute marks, outer rings and hands with English gold leaf. Additionally, the clock will be converted to an autowinding system with a pendulum regulator, to remove the need for regular manual winding and manual adjustment.





# Curriculum Vitae

# Grant Elliott RIBA, CA

Conservation Architect,  
Dioceses of Exeter, Truro and Bath & Wells,  
Approved Inspector for Quinquennial Inspections.



## Work Experience

[www.lhc.net](http://www.lhc.net)

**Associate Architect:** 2006 – Present  
**Senior Project Architect:** 2001 – 2006



Paternoster House, Exeter



St Peter and St Paul, Ermington



The Mansion, Totnes



St Peter, Harbertonford

## Recent Projects

### Paternoster House, Exeter 2018 – Present

Refurbishment and remodelling of locally listed former Victorian Department Store, dated 1884, to provide tech hub and coffee shop, with 28 apartments on the five floors above. The proposals include a contemporary roof extension, set behind the restored Victorian façade. Responsible for Detailed Design.

### War Memorial Clock, St Peter & Paul, Ermington 2018

£15k Restoration of clock face and installation of auto winding system with a pendulum regulator to war memorial clock by Smith of Derby on tower of Grade I listed church dating from C13 - C15 (List entry 1308362). Responsible for heritage statement and grant applications.

### The Mansion, Totnes 2017 – Present

Refurbishment and remodelling of Grade II\* listed Georgian House, dated 1795 (List Entry 426640), to provide a reception and dwell space for visitors and improve accessibility and facilities throughout the building. Responsible for Heritage Statement & Options Appraisal.

### Quinquennial Inspections 2018 - Present

Quinquennial Inspections for Diocese of Exeter, including Grade II listed St Peter, Harbertonford (List Entry No 1108232), Grade II\* listed Holy Trinity, Salcombe (List Entry No 1212759), Grade I listed St John the Baptist, Bishop's Tawton (List Entry No 1366220), Grade I listed All Saints, Moreleigh (List Entry No 1108278).

### Derby Lace Works, Barnstaple 2017 - Present

Responsible for proposed £6m refurbishment and residential development of Grade II listed lace works factory, 1825 (List entry 1385385). Contributed to detailed design, Heritage Statement, LBC Application, Level 4 Survey.

### Great Western Hotel, Taunton 2017 - 2018

£2M refurbishment and restoration of former Grade II listed Georgian hotel, c.1842 (List Entry 1234018). Responsible for Feasibility Study and Heritage Statement, Planning and LBC applications for LBC application.

### Caerleon College, Newport former Grade 2 Teacher Training College to apartments to 2018

£6M refurbishment and residential development of former Edwardian Teacher Training College and Lodges by Alfred Swash (CadW List Entries 88719,87727 &87728). Responsible for Detailed Design & Heritage Statement.



Derby Lace Works, Barnstaple



Great Western Hotel, Taunton



Carleon College, Newport



Children's Hospice South West, Charlton Farm

## Conversion of former Somerset County Asylum, Cotford St Luke 2017

£3M refurbishment and residential development of former Victorian Somerset County Asylum by Gile Gough & Trollope, 1897. Responsible for preparing Specifications for Tender.

## The Donkey Sanctuary, Sidmouth 2014 – 2017

£3M Restaurant with 200 seats, Visitor / Exhibition Centre & Shop within curtilage of Grade II listed Slade Farmhouse, 1663 (List Entry No1227914) and Grade II listed Curtilage Wall, 1663 (List Entry No 1287447). Project Architect Responsible for Feasibility Study, Concept Design, Detailed Design, Planning & LBC Applications, Tender Documentation.

## Hotel Development, St Thomas Hall, Exeter 2011

£12M Redevelopment and Refurbishment of late C17 Grade II listed Great Duryard House built by Sir Thomas Jefford, to form 97 bedroom hotel (List Entry No 1103977). Responsible for preparing Detailed Design for Planning & LBC Applications.

## St Luke's Campus, University of Exeter 2009

£30m feasibility study for central campus redesign to plan for expansion of University within Conservation Area. Project architect responsible for Concept Design and liaising with stakeholders and planning authority.

## Duryard Halls of Residence, Exeter University 2006 - 2011

£25M development to provide accommodation for 500 overseas students within historic parkland setting of Grade II listed Duryard House, 1700 (List Entry No 1333367) Project Architect responsible for Master Planning, Concept Design, Detailed Design, Planning & LBC Applications, Tender Documentation & Works on Site. Landscape Works Included refurbishment of Grade II listed carved stone Garden Table at Little Duryard, 1902 (List Entry No 1104069).

## Children's Hospice, Charlton Farm, Bristol 2002 – 2007

£8M Refurbishment of Victorian farm complex and new building to provide care facilities for terminally ill children within curtilage of Grade II listed Charlton House (List Entry No 1321023) and including the restoration of Grade II listed Dairy at Lower Charlton Farm (List Entry No 1311794). Project Architect responsible for Feasibility Study, Concept Design, Detailed Design, Planning & LBC Applications, Tender Documentation & Works on Site.

## Professional Associations

Architects Registration Board  
Royal Institute of British Architects  
Conservation Architect, RIBA Conservation Register  
Affiliate, Institute of Historic Building Conservation  
Panel Member, Design Review Panel

## Memberships

Devon Building Group  
Devon Historic Churches Trust  
Exeter Historic Buildings Trust  
Ecclesiological Society  
Society for the Protection of Ancient Buildings  
Ancient Monuments Society  
Churches Conservation Trust  
Historic Chapels Trust

## Awards

Commendation, Landscape Institute  
Awards, 2008

Finalist, Civic Trust Award, 2008

Winner: Green Apple Awards 2007

Finalist, RIBA Town & Country Planning  
Awards, 2007

Community Building of the Year, Building  
Magazine, 2007

Winner, LABC Awards, 2007

Winner Clay Roofing Tile Awards, 2007

## Qualifications & Panels

Kingston Polytechnic 1991 – 1992

Kingston Polytechnic 1987 – 1990

Kingston Polytechnic 1983 – 1986

RIBA

RIBA

RIBA

Professional Practice Course RIBA Part 3

Postgraduate Diploma RIBA Part 2

BA (Hons) Architecture, RIBA Part 1

Panel of Adjudicators

Professional Conduct Panel

Grievance Panel

# Jill Himsworth RIBA

Chartered Architect,  
RIBA Conservation Registrant.



## Employment History

[www.lhc.net](http://www.lhc.net)

**Senior Project Architect:** 2015 - to date

**Senior Project Architect :** 2009 – 2011

**Architect :** 2007 – 2009



*Paternoster House, Exeter*



*The Paddock Project, Sherborne*



*Derby Lace Works, Barnstaple*



*Blackberry Farm*

### **Paternoster House, Exeter 2018 – Present**

Refurbishment and remodelling of locally listed former Victorian Department Store, dated 1884, to provide tech hub and coffee shop at ground floor and basement level, with 28 apartments on the five floors above. The proposals include a contemporary roof extension, set behind the restored Victorian façade. Responsible for Heritage Statement, Detailed Design, and Planning Application.

### **Derby Lace Works, Barnstaple 2017 - Present**

Responsible for proposed £6m refurbishment and residential development of Grade II listed lace works factory, 1825 (List entry 1385385). Responsible for Level 4 Survey, detailed design, Heritage Statement and LBC Application.

### **The Paddock Project, Sherborne 2015 – Present**

World class art gallery and visual arts venue in the centre of Sherborne's conservation area and opposite the Grade I listed Sherborne House. Responsible for producing a Heritage Appraisal to identify the key elements of significance of the site and its surroundings to better inform the proposals and ensure the building integrated with the distinctive townscape.

### **Bull Point, Barracks, Plymouth. RIBA stage 1, 2016**

Author of the 'Assessment of Significance' report to establish the historic, cultural and architectural significance of the Grade II listed defensible barracks, prior to any proposals for potential rehabilitation being prepared.

### **Extension and Refurbishment of Blackberry Farmhouse, Yettington, RIBA stages 1-4, 2018**

Senior Project Architect for the refurbishment and extension the owner's existing historic farmhouse, including the conversion of some of the existing outbuildings into additional residential accommodation. The building lies within the East Devon Area of Outstanding Natural Beauty.

### **Conversion of former Somerset County Asylum, Cotford St Luke, RIBA stages 2-5, 2015 - 2018**

Architect for the refurbishment of the former hospital buildings into 12 residential units along side the construction of seven contemporary houses on the site of the former hospital recreation hall. I prepared a heritage statement and assessment of significance in support of the application which was approved in January 2016.

### **Maer Farm, Exmouth 2015 - 2018**

Sympathetic residential conversion of a traditional Devon farmstead on the edge of the East Devon AONB. The farmstead consists of a complete courtyard of one and two storey sandstone barns and a substantial farmhouse. Responsible for detailed design and planning application.

### **The Donkey Sanctuary, Sidmouth, RIBA stage 3, 2015**

Author of the 'Assessment of Significance' report to accompany the planning and listed building consent applications to improve the visitor facilities at the Donkey Sanctuary's Grade II listed site. Approval was granted in July 2015.

### **Carlton Theatre, Teignmouth, RIBA stages 1-3, 2008 - 2010**

Architect for the replacement of the existing Carlton Theatre on the seafront in Teignmouth. This was a sensitive site surrounded by Grade II listed buildings and historic open space therefore the design process involved numerous consultations



Somerset County Asylum



Pavilions (Carlton) Theatre, Teignmouth

## Heighway Field Associates, Exeter

Project Architect: 2005 – 2006



Victoria Parade, Torquay

with English Heritage and the Conservation Officer. Planning approval was granted in February 2010. Design subsequently amended due to budget constraints

### Repair & Rehabilitation of the Manor Tannery, Grampound, Cornwall, RIBA Stages 1-3 2007-2009

Architect for a scheme for the rehabilitation of three Grade II listed tanneries in the centre of the village of Grampound, involving consultation with the Conservation Officer and English Heritage. Approval was granted in late 2008.

### Repair & Extension to the Northcott Theatre, Exeter University, RIBA Stages 4-6 2007

Architect for the refurbishment and extension of the 1950's Northcott Theatre, maximising the character of the existing building to create an exciting space for theatregoers to congregate pre and post shows.

### Extension and Conversion of Outbuildings at Gratton Farm, Yelverton, RIBA stages 1-6, 2008 - 2010

The client approached LHC when their original planning approval was recommended for refusal by Dartmoor National Park. Jill designed a new scheme for a more sympathetic extension to the house alongside the conversion of some of the outbuildings into ancillary accommodation.

### Shopfront and Maisonette Remodelling, Chagford, Devon. RIBA stages 2-6 2006

Architect for the design and working drawings of a scheme to provide improved access to an existing shop within Chagford's conservation area whilst maintaining the existing traditional shopfront.

### Extension of Langdon Court Hotel, Wembury, 2006

Project Architect for a scheme for the conversion of the existing kitchen block into a cookery school with additional mezzanine and large rooflight to add additional space and light into the existing structure without significantly altering the elevations of this Grade II listed building (List Description no. 100464).

### Remodelling of Victoria Parade, Torquay, 2006

Refurbishment of Victorian seafront building which had been the subject of hugely inappropriate alterations in the 1970s. Using historic photos. Responsible for detailing for construction on site.

## Professional Associations

Architects Registration Board  
 Royal Institute of British Architects  
 Conservation Registrant, RIBA Conservation Register  
 Affiliate, Institute of Historic Building Conservation  
 Institute of Historic Buildings Conservation South West Branch Secretary

## Education & Qualifications

University of Plymouth 2005 – 2007 (Part Time)

RIBA NW, Chester 2004

University of Cardiff, Welsh School of Architecture 2001 - 2003

University of Bath, School of Architecture 1997 - 2001

PGDip Architectural Conservation with distinction

Postgraduate Diploma RIBA Part 3

BArch with Commendation & Featured in Building Design Journal's 'Class of 2003'

BSc (Hons) Class 2.1 Architectural Studies

This is to certify that

**Grant Elliott**

is accredited as a

**Conservation Architect**

Valid from 1 January 2020 to 31 December 2024

*W. Charlton*

Wendy Charlton  
RIBA

This Certificate is held subject to the conditions of Byelaws 4.2. It does not entitle the holder to practise as an architect unless he or she is and continues to be registered as an architect in the country in which he or she practises.

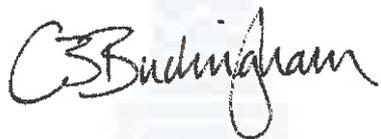
This is to certify that

Jill Himsworth

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is accredited as a  
**Conservation Registrant**

Valid from 1 January 2016 to 31 December 2020



**Caroline Buckingham**  
RIBA Vice President Practice

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**Offices**

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